

PICK UP THE PIECES

4TH TROMBONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 96-108

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'FUNK ROCK' with a quarter note equal to 96-108 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 49 indicated below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f*, *mf*, *fz*, *mp*, and *ff*. There are also hairpins for crescendo and decrescendo. Rehearsal marks are enclosed in boxes and labeled with circled numbers: 6, 14, 18, 23, 31, 41, and 49. The piece concludes with a double bar line at the end of the final staff.

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